ROYAL ACADEMY PICTURES

1900

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EDWARD J. GREGORY, R.A.

ROYAL ACADEMY PICTURES

1900

ILLUSTRATING

THE HUNDRED AND THIRTY-SECOND EXHIBITION OF THE ROYAL ACADEMY

BEING THE

Royal Academy Supplement of "THE MAGAZINE OF ART"

CASSELL AND COMPANY, LIMITED

LONDON, PARIS, NEW YORK & MELBOURNE

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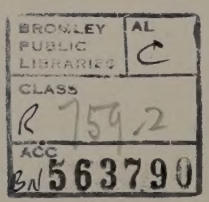
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56 × 72

IDUNA'S APPLES.

Iduna, the personification of Spring in northern mythology, possessed an unfailing casket of magic apples. These she gave to the heroes of Asgard, when they came to her grove, wearied and worn out with exertions, to make them fresh and young again.

J. DOYLE PENROSE.

THE ROYAL ACADEMY, 1900.

INTRODUCTION.

THE quality of the Royal Academy this year has been a good deal of a surprise. Not only is the general level of the exhibition fully up to the average, but it is better than it has been for some time past. At Burlington House there is plenty of work that can be accepted frankly as representative of the best that our modern school can produce—work that is as sincere in motive as it is thorough in execution. Indeed, a display so adequate in its expression of the many phases of artistic practice is by no means usual. As a rule, we have to be satisfied with Academy exhibitions which only partially illustrate the all-round merit of British art, and balance excellence in one branch of production by downright incompetence in another. If the figure painters are in good trim the landscape men have been prevented by unaccommodating weather, or by some other adverse causes, from doing credit to their reputations. If the portrait painters have been fortunate with their sitters, and inspired by a special run of commissions, other artists are sulking under the smart of lost opportunities, and are hesitating to tempt Fortune when she seems disposed to prove unkind.

But this year some good influence seems to have stimulated equally all ranks of the profession. No one of them is evading its responsibilities, or simply marking time while the others are pushing ahead with vigorous confidence. In all directions the same spirit of activity is perceptible, the same keen ambition to make the best of every chance and to arrive at results worth trying for. As a consequence, the Academy is more than ordinarily authoritative, and far better calculated to appeal to all sorts of art lovers than it has been in other years when all its sensations have been limited to one narrow range of practice, and all its successes have been made by a few men of assured popularity. It has provided a cheerful contradiction to the dismal auguries of the prophets, and has justified itself in a fashion that must be a little shocking to the people who go about agitating against it as a one-sided and obsolete institution concerned only with the perpetuation of a type of art that has no right to existence.

Certainly a very large proportion of what is most creditable to the artistic enterprise of present day workers is at this moment to be found at Burlington House; and most of the men who are active in the advancement of their profession show themselves there to complete advantage. There is great work in portraiture, figure and landscape painting, and sculpture, work that will live in the history of the British school, and mark this last year of the century as one of rare achievement. To decide which branch of practice has the right to claim the first place would be a matter of some difficulty, for each one can show examples that deserve far more than ordinary consideration. If it is the absolute mastery of one or two special pictures that settles the question, plainly it is to the portraits that most honour is due. The astounding brilliancy of Mr. Sargent, the sober mastery of Mr. Orchardson, and the elegant individuality of Mr. Shannon have never been so triumphantly displayed, and never have these three painters stood out so markedly above all the rest of their fellows. But if the decision depends not upon a few superlative performances but upon a number of good and earnest works, then the landscapes can make out an excellent case. There are memorable canvases by Mr. Alfred East, Mr. Mark Fisher, Mr. Alfred Parsons, Mr. David Murray, and Mr. Waterlow, and many other devoted students of nature; and the sum total of ability that these works represent is great enough to be exceptionally impressive. So, too, among the figure pictures, among such things as the contributions of Mr. J. W. Waterhouse, Mr. Abbey, Mr. Gregory, Mr. La Thangue, Mr. Clausen, Mr. Edward Stott, Mr. Frank Dicksee, Mr. Watts, and the Hon. John Collier, sufficient material could be found to emphasise the claim of this section of the art of the year to chief attention.

This telling demonstration of the vitality and energy of the artistic creed that is professed among us at the present time is doubly valuable, not only because it proves how even the most apparently adverse influences cannot diminish the spirit of the men who are capable of doing the best work, but also because it gives the most hopeful suggestion of the developments that may be expected during the new century. In a space of fifty years this country has been raised from a position of æsthetic insignificance, if not of disrepute, to one of authority and honour. If the same rate of progress is continued during the next fifty years, British art in the twentieth century may be without a rival in the world. But perhaps it is safer to say that the way has been prepared for stirring events, and that on the foundation laid by the artists of our own times another generation should be able to build something greater and more remarkable. We have well fulfilled our duty to posterity, and have ended the work of the century with credit and distinction.

36 x 46

AFTER THE DAY'S TOIL

EDWARD G. HOBLEY.

ROYAL ACADEMY PICTURES, 1900.

PART I.

63 x 60

THE DRINKING PLACE.

STANHOPE A. FORBES, A.R.A.

48 x 74

"THE SILENCE THAT IS IN THE SOLEMN WOODS"

J. MacWhirter, R.A.

40 x 63

THE LOST LABOUR OF THE DANAÏDES.

G. A. Storey, A.R.A.

50 x 40

MARTIN J. SUTTON, ESQ. (OF READING).

HENRY T. WELLS, R.A.

58 x 42

THE LADY MAYORESS (LADY NEWTON).

HENRIETTA RAE (MRS. ERNEST NORMAND).

THE CROWN OF LOVE.

"Though Heaven be near, I'm weary and would rest.
My comfort, joy; all whom I love the best
Are of the earth—my soul's ideal farewell!—
Flesh is too frail to follow more the quest."

WILLIAM R. COLTON.

21 x 50

WEED FOR THE PLOT.

JOHN WHITE, R.I.

14 x 13

WINTER.

CLAUDE HAYES, R.I.

48 x 72

A FLYING SQUADRON OF THE OLD SCHOOL.

THOMAS SOMERSCALES.

58 x 94

THE BILLIARD PLAYERS.

THE HON. JOHN COLLIER.

35 x 20

A PEASANT GIRL FROM THE MOUNTAINS, FELTRE.

HILDA MONTALBA.

54 x 46

MRS. CHADWYCK HEALEY AND HER DAUCHTER.

WALTER OSBORNE.

43 x 61

AN IDYLL OF SUMMER.

ARTHUR WARDLE.

46 x 36

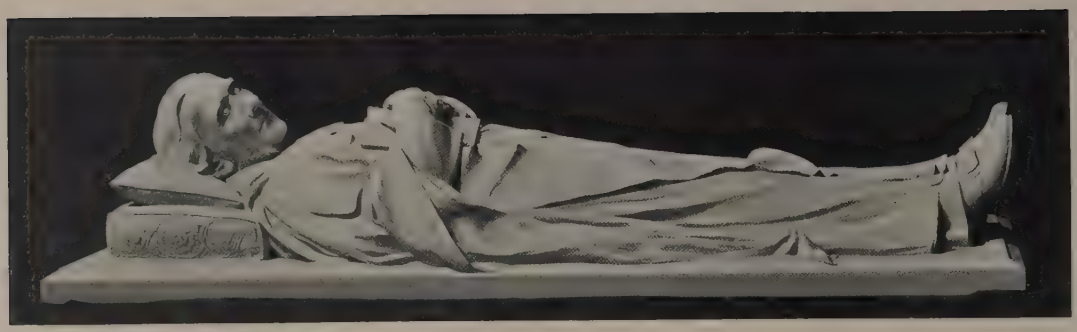
SPRING.

MOUAT LOUDAN.

61 x 45

DAISY, DAUGHTER OF EDWIN TATE, ESQ.

RALPH PEACOCK.



LIFE-SIZE

EFFIGY OF THE LATE DEAN VAUGHAN (MARBLE)

(To be placed in Llandaff Cathedral.)

W. GOSCOMBE JOHN, A.R.A.

61 x 56

UNA AND THE WOOD-GODS.

"The Faery Queen," Canto vi.—ix.

JOHN DA COSTA.

22½ x 18

"I COULD NOT LOVE THEE, DEAR, SO MUCH
LOVED I NOT HONOUR MORE."—*Richard Lovelace.*

SEYMOUR LUCAS, R.A.

46 x 96

THE DREAM OF THE KNIGHT-ERRANT.

SIGISMUND GOETZE.

36 x 60

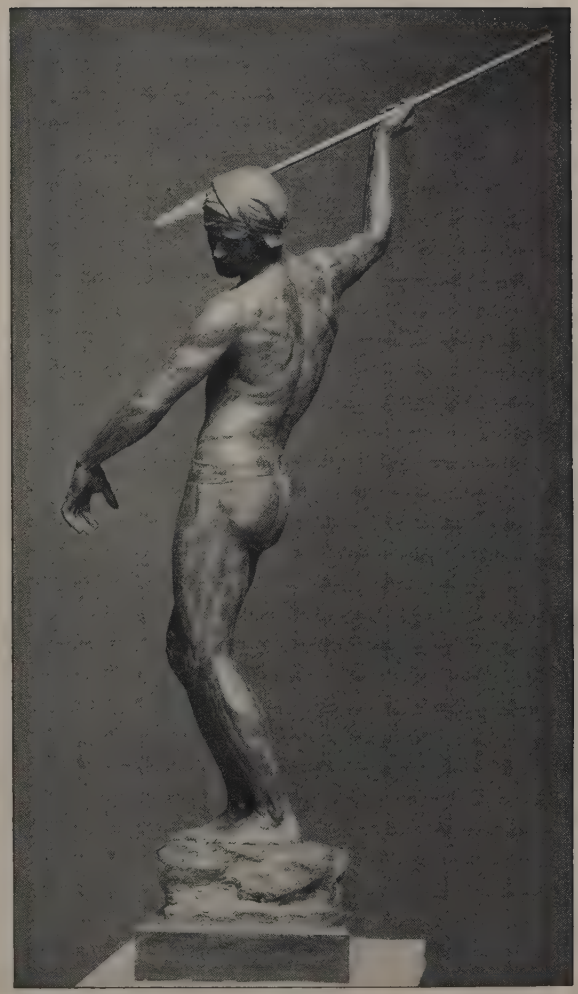
WORSTED.

CHARLES M. PADDAY

78 x 51

LA PETITE.

W. Lee Hankey, R.I.



6 Feet 6 Inches High

THE SPEARMAN.

F. W. Pomeroy

40 x 52

THE TURN OF THE TIDE.

ARTHUR C. COOKE.

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4ft x 72

THE COLNE.

DAVID MURRAY, A.R.A.

46 x 72

THE DAWN OF WOMANHOOD.

T. C. Gotch.

7 Feet High

FORTUNE.

Henry A. Pegram.

44 x 64

FISHERS OF THE ZUIDER ZEE.

F. Stuart Richardson.

48 x 72

"IN THE COLD BLAST."

Robert W. Allan, R.W.S.

84 x 36

MISS LAURENCE ALMA-TADEMA.

THE HON. JOHN COLLIER.

84 x 48

MRS. STOCKS.

RICHARD JACK.

48 x 60

WAR NEWS.

DAVID FARQUHARSON.

49 x 62

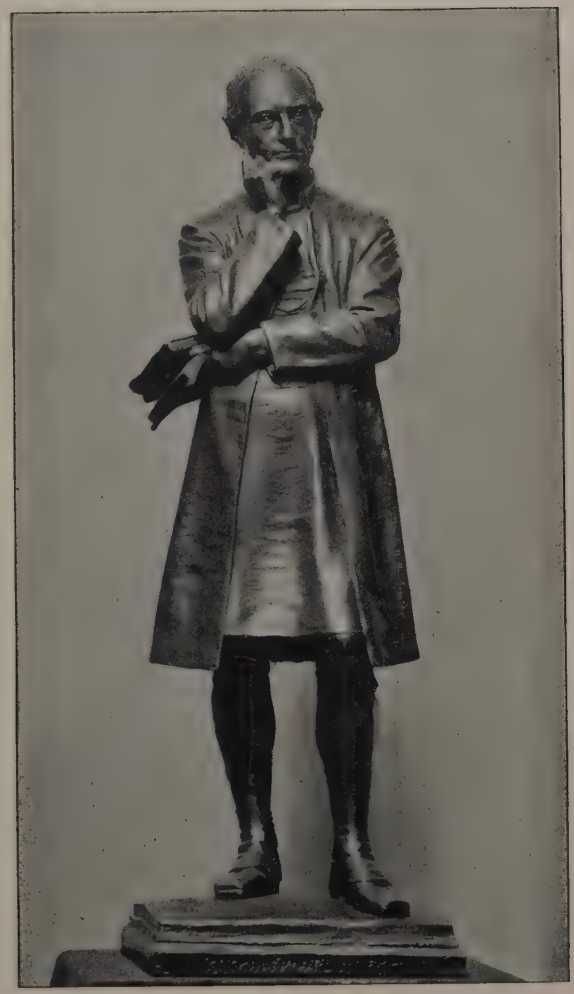
THE APPRENTICES ENFORCED TOILET.

RALPH HEDLEY.

22 x 17

DUMPLINGS.

JOSEPH CLARK.



30 INCHES HIGH

ARCHBISHOP PLUNKET.

(Sketch Model of a Statue to be erected in Dublin.)

HAMO THORNYCROFT, R.A.

47 x 75

" . . . RINGS AND THINGS AND FINE ARRAY."

J. Young Hunter.

37 x 63

THE DAY'S WORK DONE.

ARTHUR LEMON.

54 x 84

A POOL ON THE MEDWAY.

ERNEST PARTON.

60 x 108

BLAKE'S THREE DAYS' ENGAGEMENT WITH VAN TROMP, 1653.

W. L. Wyllie, A.R.A.

30 x 44

FLIGHT OF THE FRENCH THROUGH THE TOWN OF VITTORIA, JUNE 21, 1813.

ROBERT HILLINGFORD.

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45 x 36

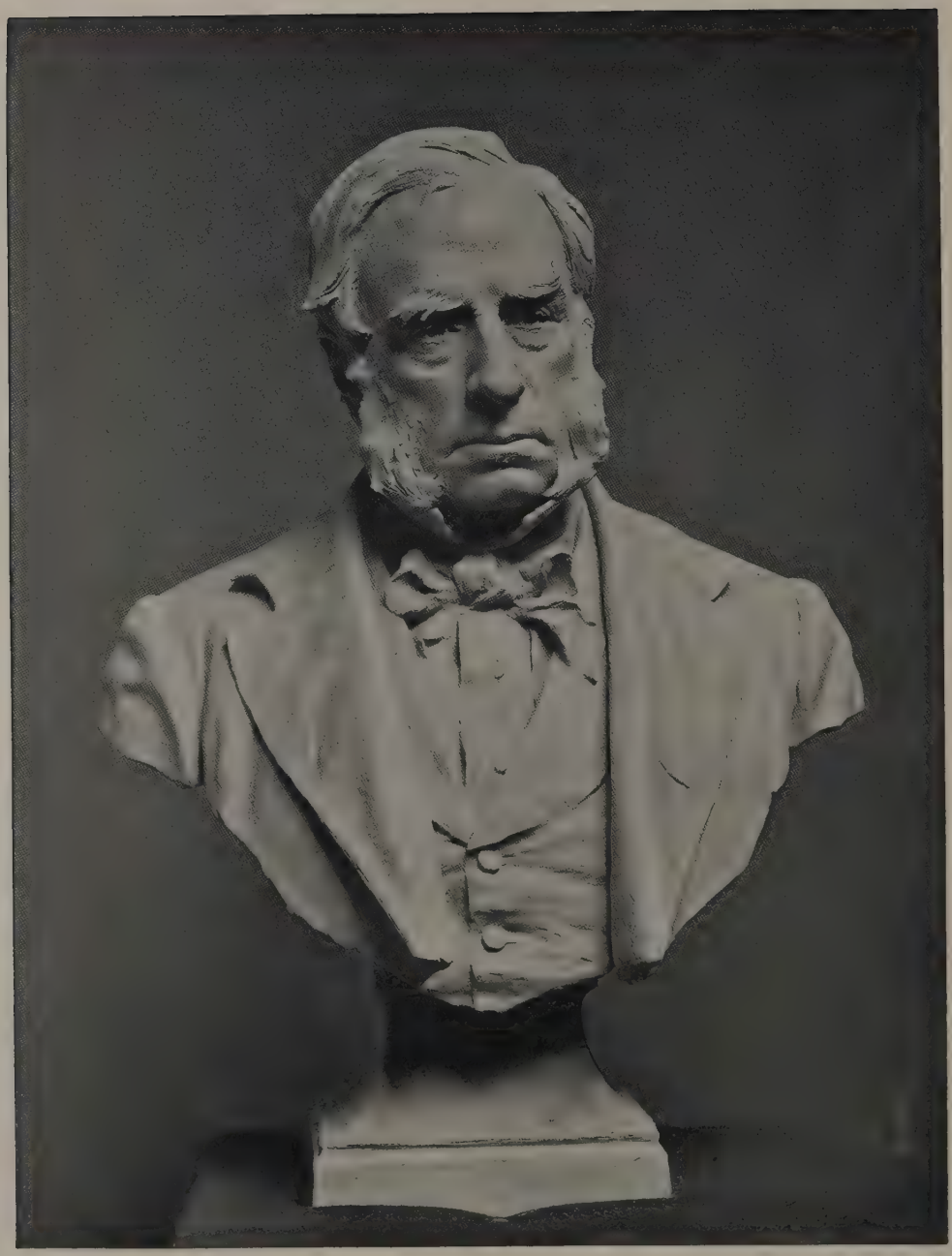
"IT IS OUR OPENING DAY."

G. P. Jacomb-Hood.

68 x 49

THE FOLD YARD.

YEEND KING, R.I.



LIFE-SIZE

THE LATE DUKE OF DEVONSHIRE, K.G.

(Study for the Colossal Statue to be erected at Eastbourne.)

W. GOSCOMBE JOHN, A.R.A.

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43 x 33

ORDERED SOUTH.

JOHN H. F. BACON.

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ROYAL ACADEMY PICTURES.

PART II.

20¼ x 16¼

BEAUTY'S ALTAR (ENAMEL).

HUBERT VON HERKOMER R.A.

43¼ x 36

A NAMELESS DELL.

J. MacWhirter, R.A.

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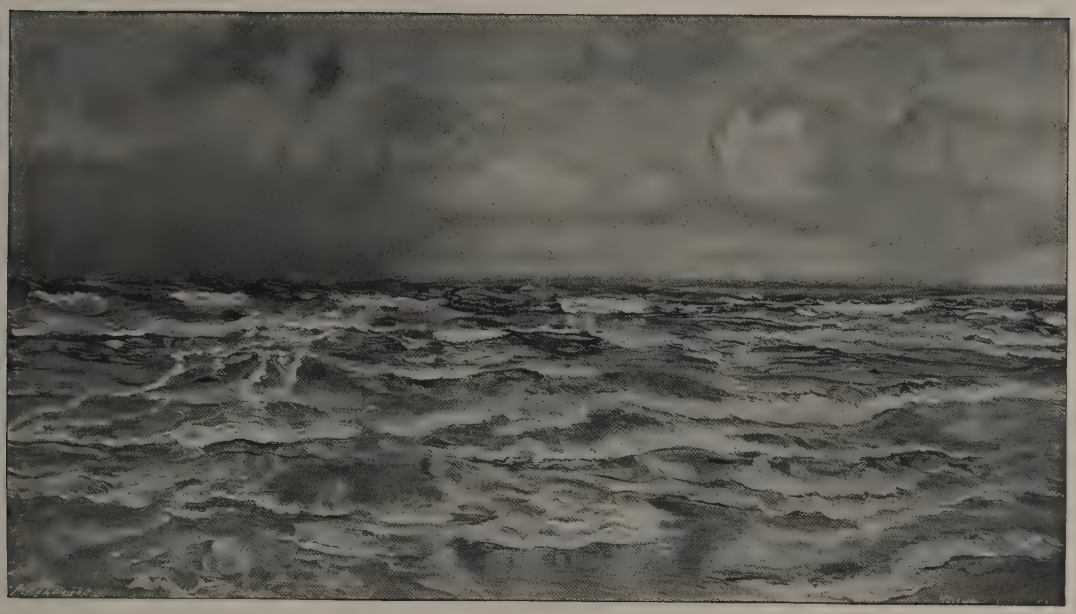


9 x 16

"AND NOW THE STORM-BLAST CAME, AND HE WAS TYRANNOUS AND STRONG."

JOHN BRETT, A.R.A.

25 x 35

THE COURSE OF TRUE LOVE.

G. C. HINDLEY.

48 x 72

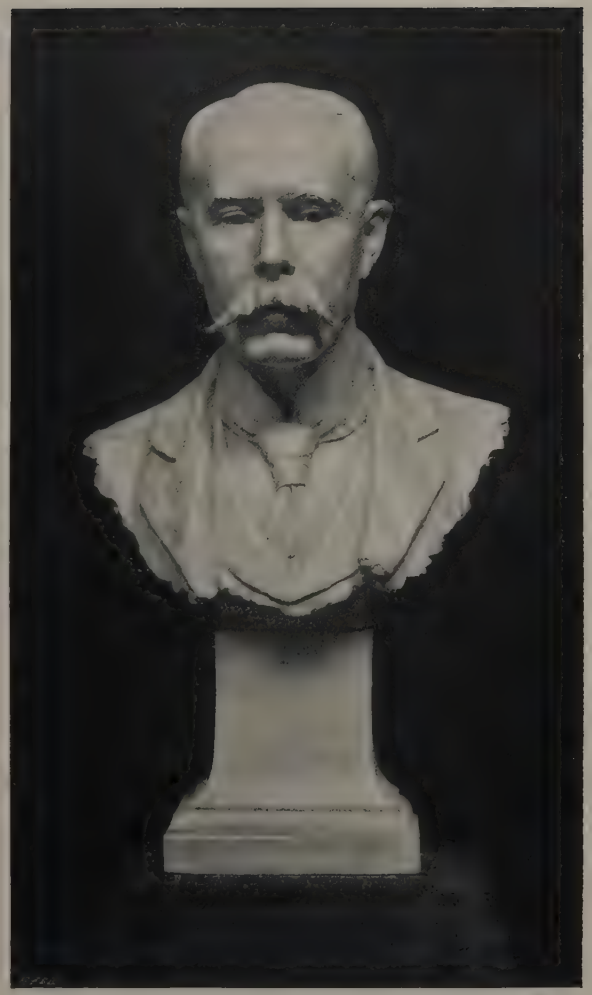
THE AVON BY BREDON HILL.

YEEND KING, R.I.

36 x 60

ECCE AGNUS DEI.

A. Chevallier Tayler.



LIFE-SIZE

GEORGE AGNEW, ESQ. (BRONZE).

E. ONSLOW FORD, R.A.

ALICE CONSTANCE, DAUGHTER OF SIR THOMAS RICHARDSON, M.P. (CHALK DRAWING).

SEYMOUR LUCAS, R.A.

30 x 38

THE OLD BRIDGE

STANHOPE A. FORBES, A.R.A.

36 x 108

LONDON FROM THE TOWER BRIDGE

COLIN HUNTER, A.R.A.

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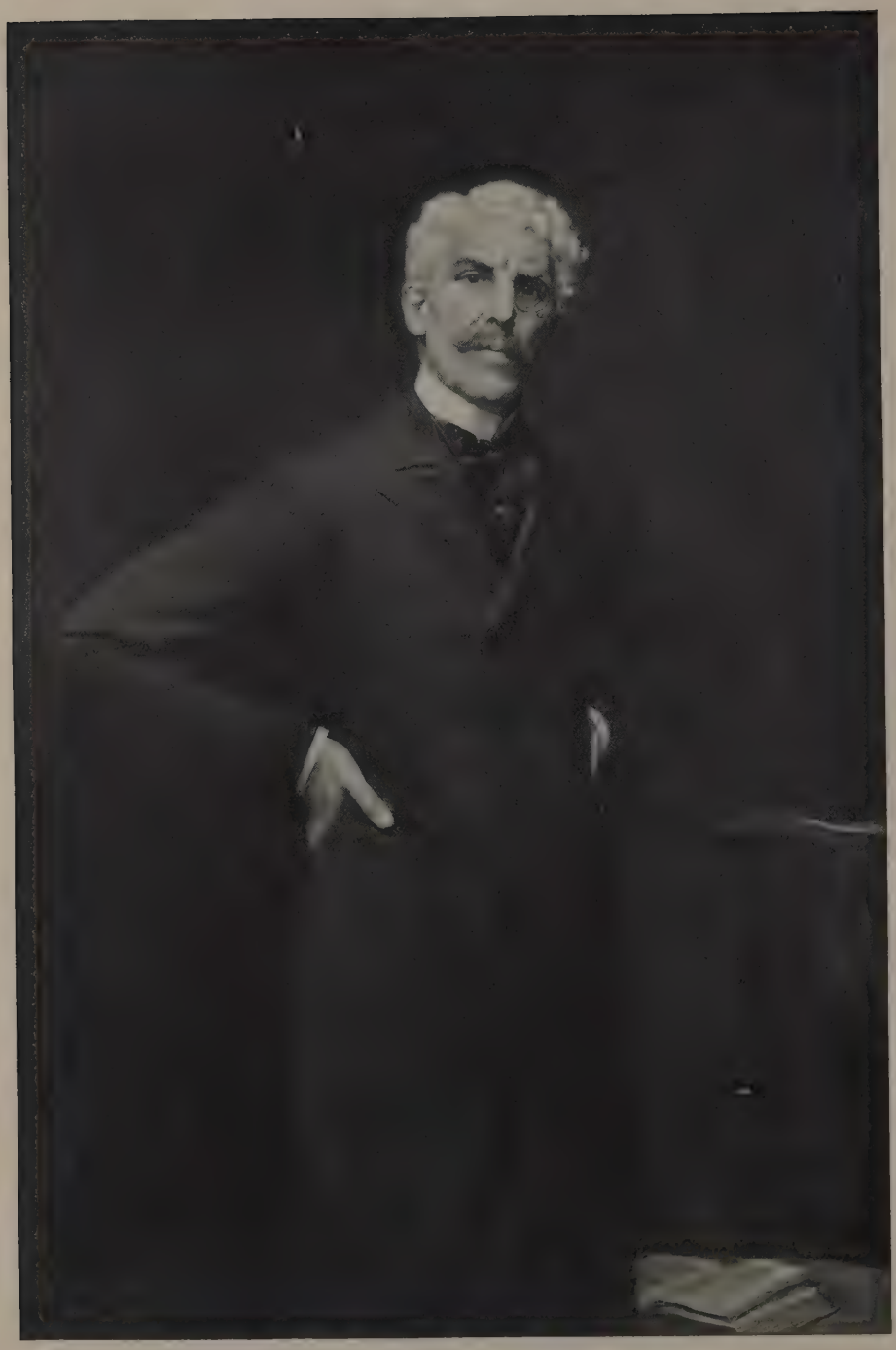
38 x 82

"A LOVING PSYCHE WHO LOSES SIGHT OF LOVE."—*E. Barrett Browning.*

M. Ridley Corbet.



60 x 39

SIR SQUIRE BANCROFT.

HUGH G. RIVIERE.

60 x 40

MRS. STIRLING STUART.

ARTHUR HACKER, A.R.A.

7 x 14

ETRETAT.

JOHN BRETT, A.R.A.

15 x 18

OUR PLAY ROOM.

HENRIETTE RONNER, R.I.

63 x 46

GOD-SPEED.

E. Blair Leighton.

36 x 58

IN TIME OF WAR.

G. D. Leslie, R.A.

48 x 72

A GARDEN OF LYONNESSE.

GILBERT FOSTER.

62 x 50

A FLYING VISIT.

KATE PERUGINI.

24 x 18

TREWOOF.

STANHOPE A. FORBES, A.R.A.

42 x 60

AN AUTUMN AFTERNOON.

J. Aumonier, R.I.

AN AUTUMN EVENING.

FRED HALL.

17 x 8

THE RT. REV. THE LORD BISHOP OF LONDON (ENAMEL).

HUBERT VON HERKOMER, R.A.

50 x 38

MRS. JULES DE MERAY.

SOLOMON J. SOLOMON, A.R.A.

7 x 14

THE WIND AMONG THE BARLEY.

JOHN BRETT, A.R.A.

33 x 44

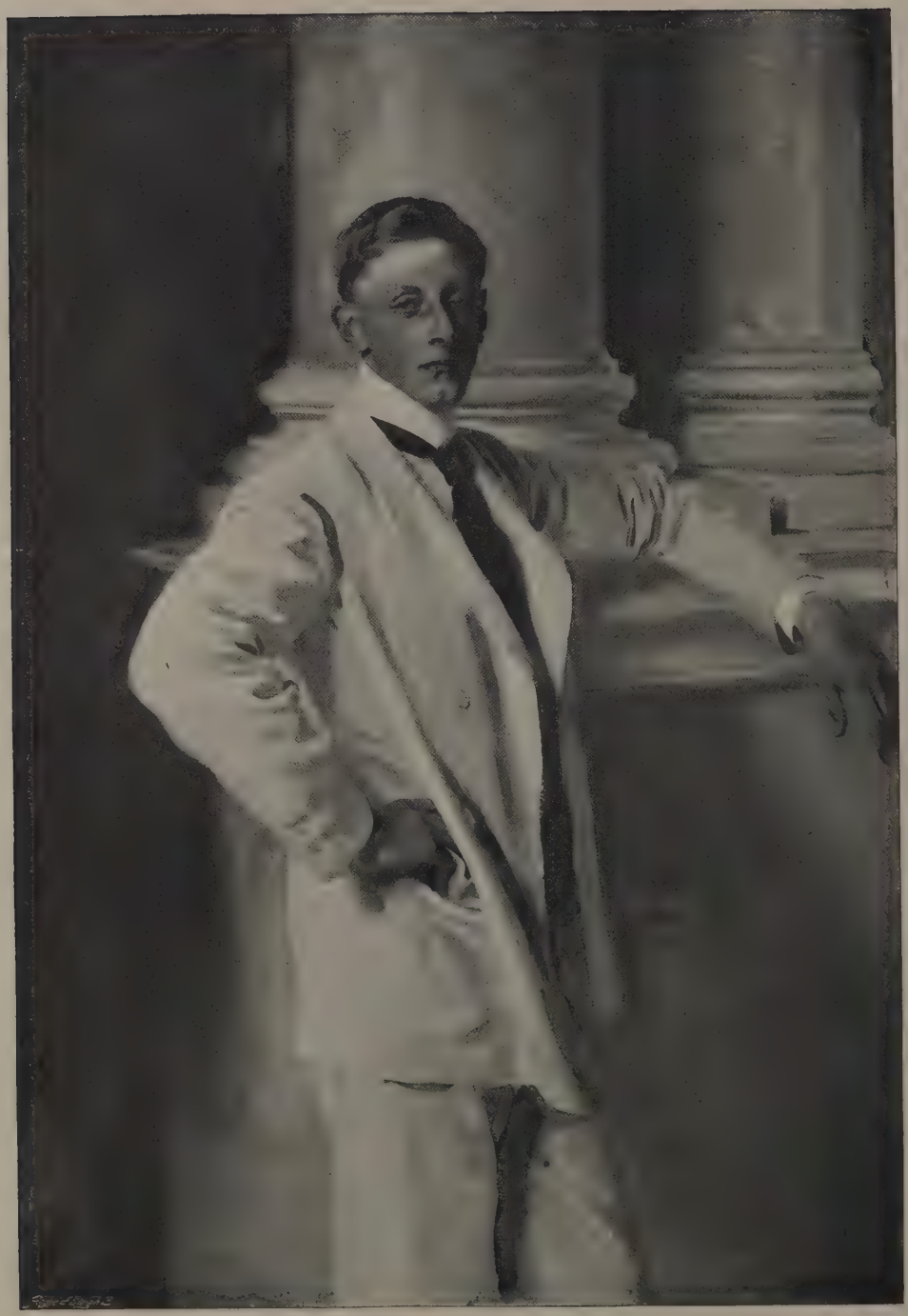
INTO THE SILENT SEA.

J. T. NETTLESHIP.

62 x 26

"BY THE DARK WATERS OF FORGETFULNESS."

GEORGE H. BOUGHTON, R.A.



THE EARL OF DALHOUSIE.

JOHN S. SARGENT, R.A.

50 x 37

MISS WOLF HARRIS.

LUKE FILDES, R.A.

53 x 75

THE MARKET CART EGYPT.

FREDERICK GOODALL, R.A.

12 x 18

A FORTUNE ON THE THROW.

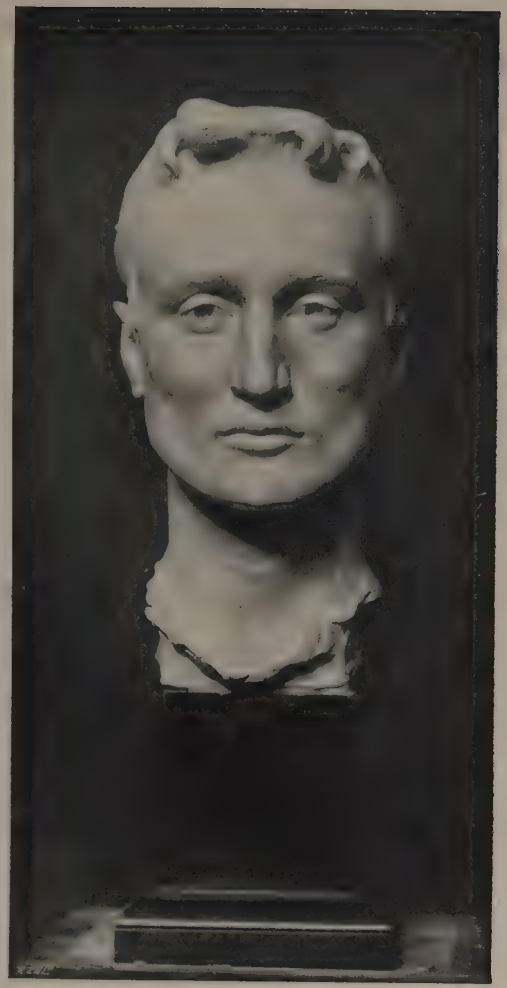
JOHN A. LOMAX.

By Permission of Messrs. Thomas Agnew and Sons.

22 x 45

A GOLDEN VALLEY.

GEORGE WETHERBEE, R.I.



3 Feet High

E. M. P. FISHER, ESQ. (Bronze).

George Frampton, A.R.A.

24 x 20

A MAN IN BLACK.

G. A. Storey, A.R.A.

43 x 72

BRIG OF BALGOWNIE.

"Brig of Balgownie, wight is thy wa'.
Wi' a wife's ae son and a mare ae foal
Down shalt thou fa'."

A SOLDIER'S RETURN.

MARCUS STONE, R.A.

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50 x 37

FOREST PASTURES.

ERNEST A. WATERLOW, A.R.A.

61 x 46

THE PLOUGH-BOY.

H. H. La Thangue, A.R.A.

3 Feet High

GUINEVERE AND THE NESTLING.

". . . . and after loved it tenderly
And named it nestling; so forgot herself
A moment, and her cares;"—Tennyson ("The Last Tournament").

W. Reynolds-Stephens.

30 x 20

ROSE AND CLEMATIS: PORTRAIT.

PHIL R. MORRIS, A.R.A.

25 x 19

ROSES (WATER-COLOUR).

W. J. MUCKLEY.

34 x 50

THE DOGS OF DEATH.

"Beware of the White Hounds whose baying no man hears,
Though it is the wind that shakes the unsteady stars;
They are the Hounds seen of men in old forlorn wars.
They are the Hounds that hunt the stricken years."

MAUD EARL.

40 × 60

SPRING.

T. Sidney Cooper, R.A.

40 x 60

SUMMER.

T. Sidney Cooper, R.A.

40 x 60

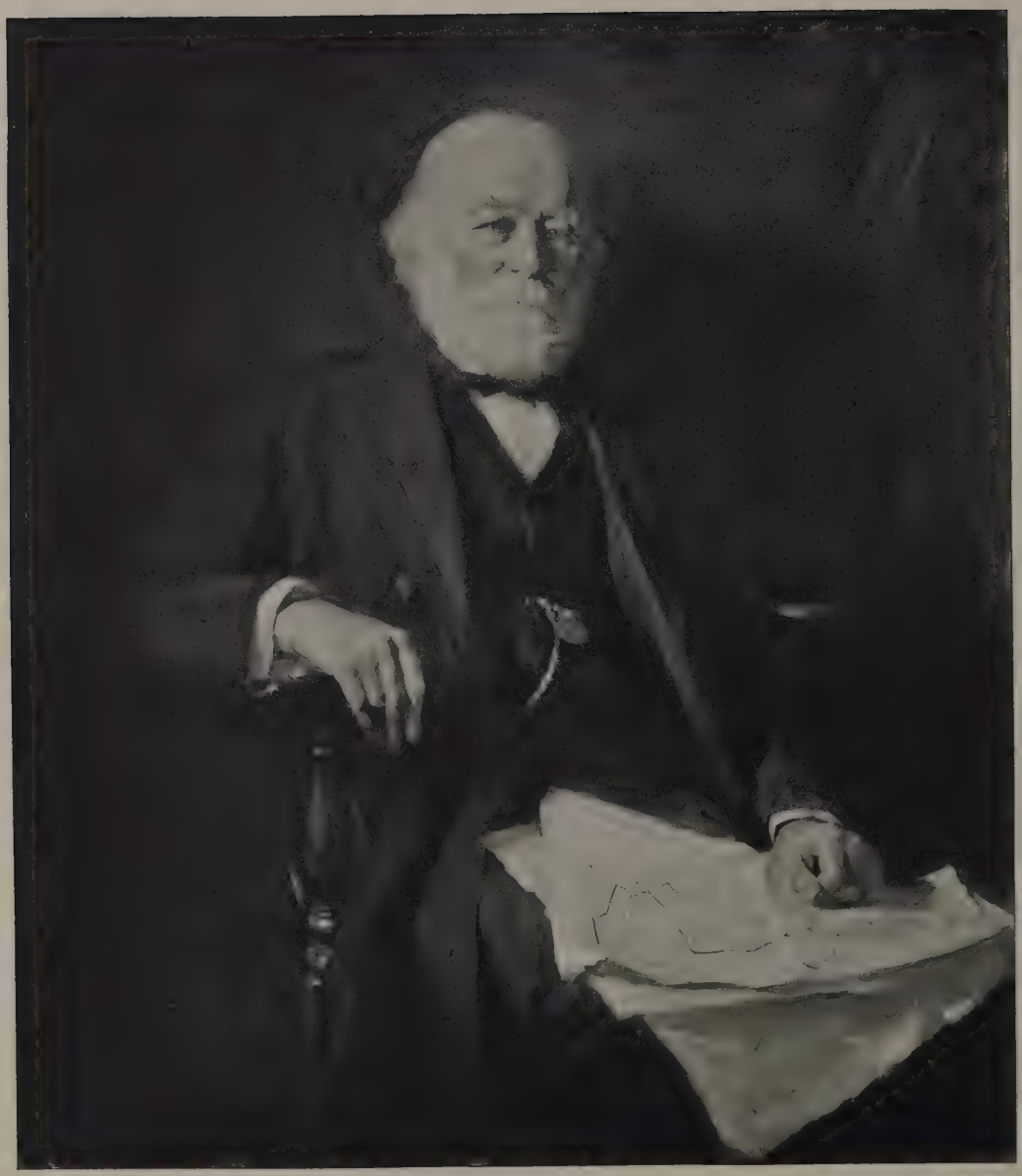
AUTUMN.

T. Sidney Cooper, R.A.

40 x 60

WINTER.

T. Sidney Cooper, R.A.



SIR LOWTHIAN BELL, BART.

FRANK BRAMLEY, A.R.A.

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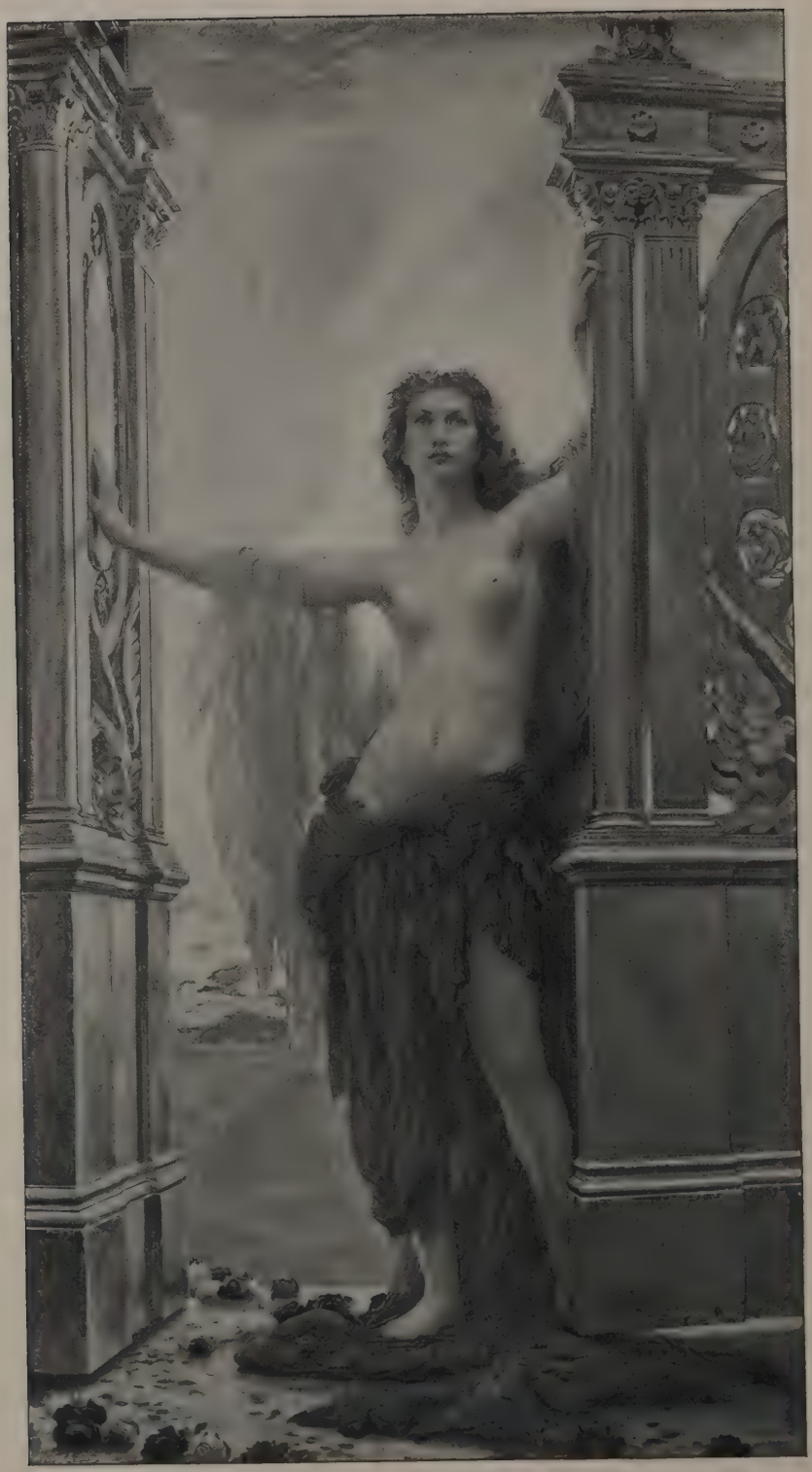

78 x 40

THE GATES OF DAWN.

HERBERT J. DRAPER.

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ROYAL ACADEMY PICTURES.

PART III.

60 x 72

CUPID'S WELL.

HAROLD SPEED.

7 x 14

SEAFORD.

JOHN BRETT, A.R.A.

40 x 50

"TO LIFE AND TOIL, THE BREATH OF NATURE LENDS A TOUCH OF COLOUR."

C. M. Q. ORCHARDSON.

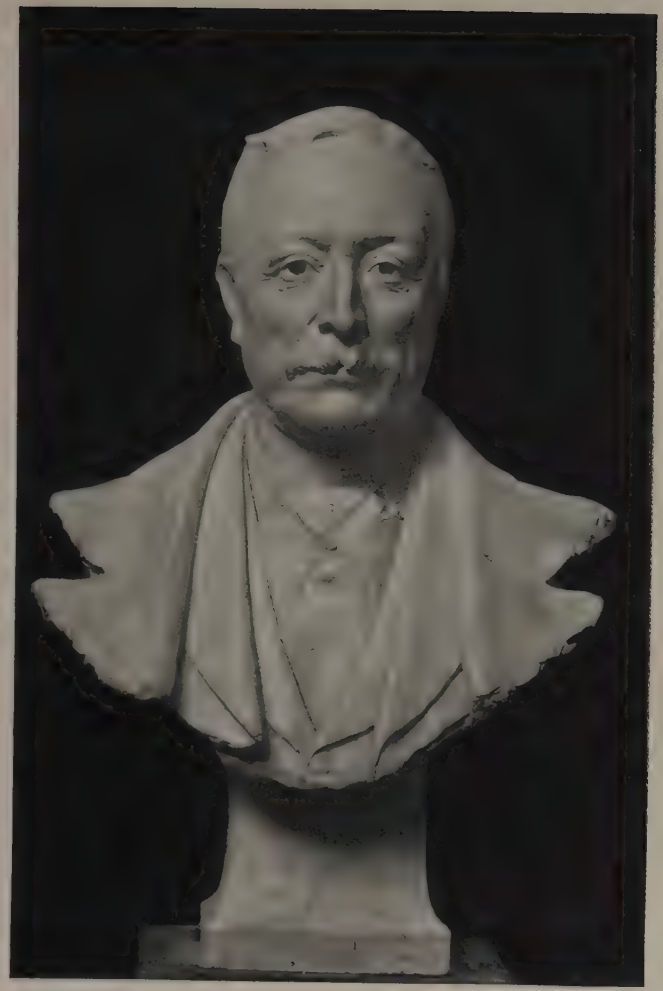
23 x 20

"SHE GIVES A SIDE-GLANCE AND LOOKS DOWN,
BEWARE, BEWARE,
TRUST HER NOT, SHE IS FOOLING THEE."—*Longfellow.*

W. P. FRITH, R.A.

FROST FAIR (1684).

A. Gillard Glindoni.



3 Feet High

GEORGE RUSSELL COCKERELL, ESQ. (Bronze).

George Frampton, A.R.A.

56 x 44

MISS ELENA M. GRACE.

Hubert von Herkomer, R.A.

40 x 72

IN VIEW OF WINDSOR.

DAVID MURRAY, A.R.A.

20 × 30

COMING FROM THE FAIR.

PHIL R. MORRIS, A.R.A.

40 x 50

MUSICIENNE DU SILENCE.

ARTHUR HACKER, A.R.A.

40 x 60

THE POULTRY YARD.

"While the cock with lively din
* * * *
To the stack or the barn door
Stoutly struts his dames before."—L'Allegro.

EYRE CROWE, A.R.A.

48 x 72

TOIL AND PLEASURE.

EDMUND G. FULLER.

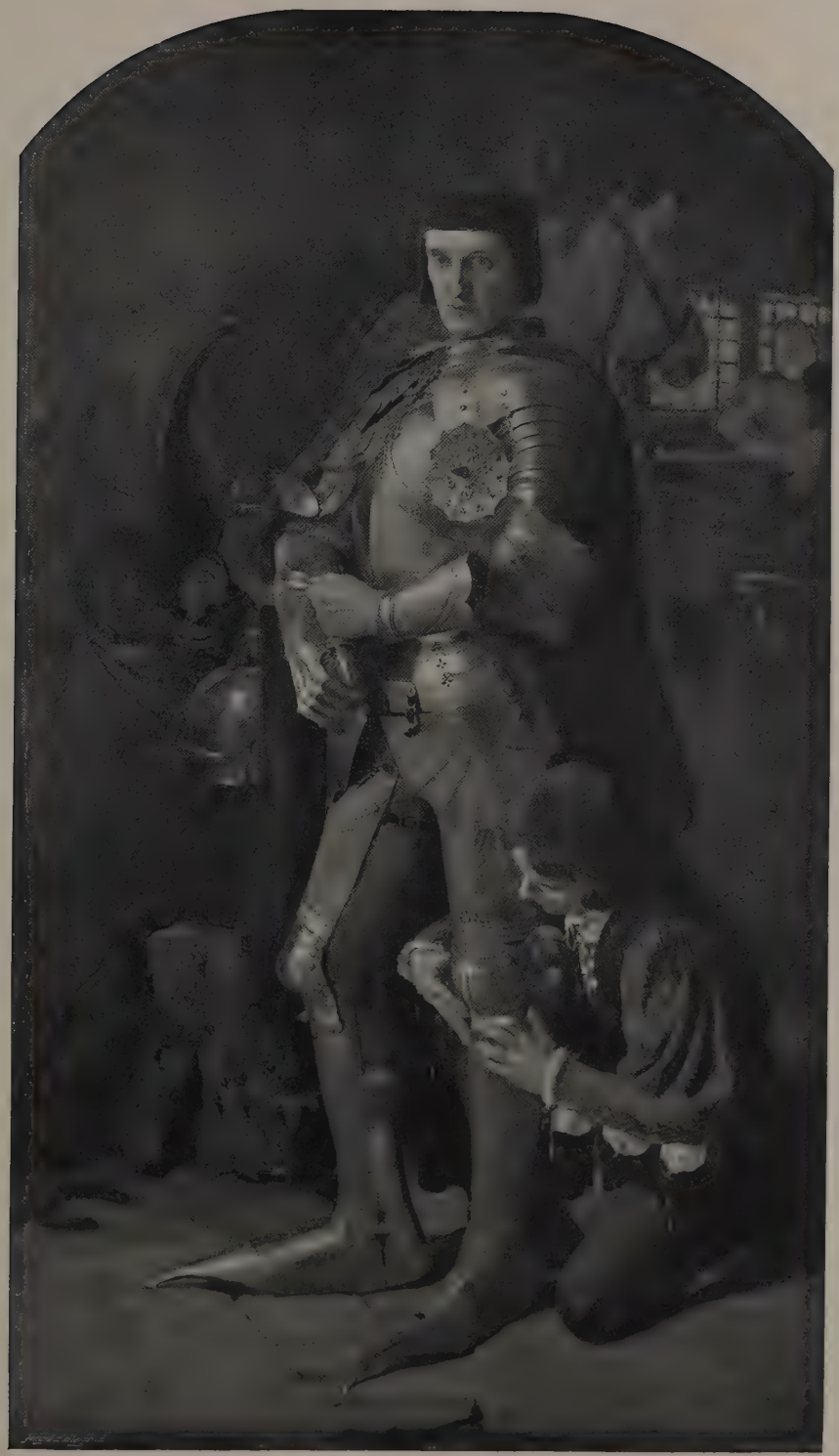
38 x 33

HER LADYSHIP.

RUDOLF LEHMANN.

A STUDENT OF THE AZHAR MOSQUE, CAIRO.

WALTER C. HORSLEY.



84 x 48

EQUIPPED.

SOLOMON J. SOLOMON, A.R.A.

50 x 40

ANDREW CARNEGIE, ESQ.

W. W. Ouless, R.A.

50 x 40

LADY STEPHENSON.

A. S. Cope, A.R.A.

48 x 72

PASTORALE PROVENÇALE.

ERNEST A. WATERLOW, A.R.A.

60 x 40

ROSCOE BRUNNER, ESQ.

ARTHUR HACKER, A.R.A.

MRS. HANDFIELD JONES.

H. DE T. GLAZEBROOK.

36 × 72

WISHFORD BRIDGE ON THE WILY RIVER: AUTUMN MANŒUVRES, 1898, WITH THE NORTHERN ARMY.

J. P. Beadle.

"WHEN SUN IS SET."

B. W. LEADER, R.A.

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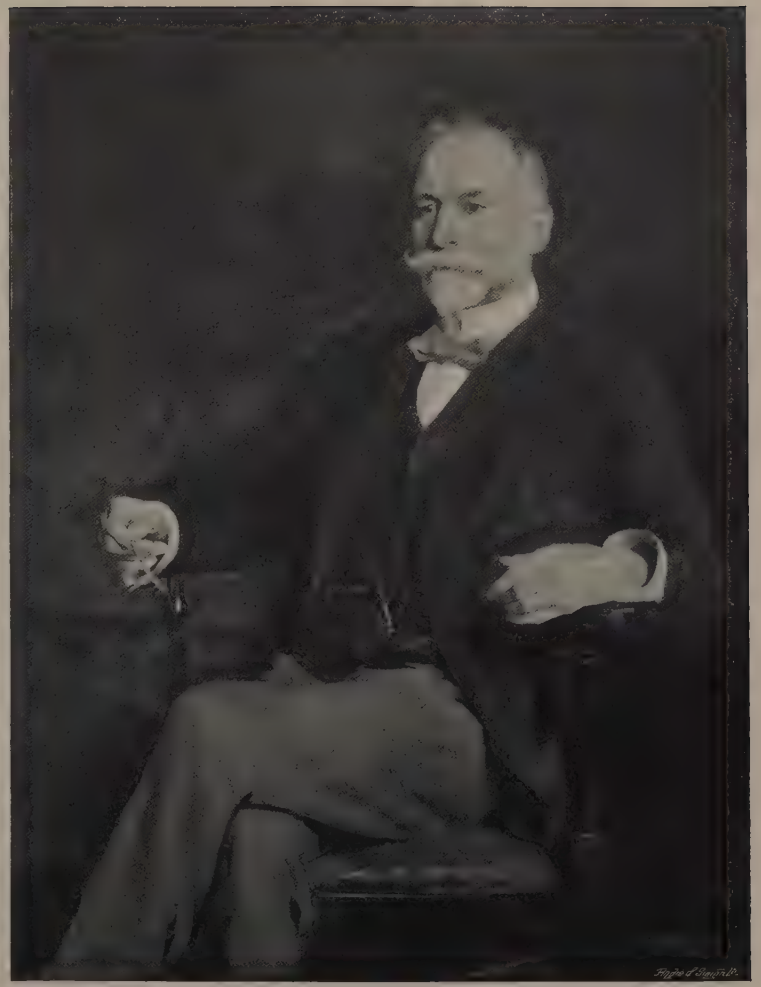
50 x 36

A LADY OF QUALITY.

FRANK W. W. TOPHAM, R.I.



50 x 38

A. W. CROSS, ESQ.

SOLOMON J. SOLOMON, A.R.A.

THE GOOSE GIRL.

VAL C. PRINSEP, R.A.

ANCHORED TO THE NETS.

COLIN HUNTER, A.R.A.

46 x 60

THE RAINBOW.

ARNESBY BROWN.

By Permission of Captain Dudley Harvey, the Owner of the Picture.

LIFE-SIZE

LEWIS WALLER, ESQ., AS BRUTUS (BRONZE).

E. ONSLOW FORD, R.A.

72 x 58

SOLITUDE.

ERNEST PARTON

46 x 36

THE WATER-PLASH.

H. H. La Thangue, A.R.A.

By Permission of George McCulloch, Esq., the Owner of the Picture and Copyright.

30 x 25

THE DARK BARN.

GEORGE CLAUSEN, A.R.A.

By Permission of Messrs. Boussod, Valadon and Co.

68 x 43

MRS. MICKLETHWAIT AND HER DAUGHTER DYONIS.

MARY L. WALLER.

18 × 27

"EAST OF THE SUN AND WEST OF THE MOON."

H. W. B. DAVIS, R.A.

LIBRARY 1907

60 x 120

HORSES BATHING IN THE SEA.

LUCY E. KEMP-WELCH.

46 x 84

"BREAKERS AHEAD! 'WARE MANACLES!"

C. Napier Hemy, A.R.A.

25 x 22

MAKING A RICK.

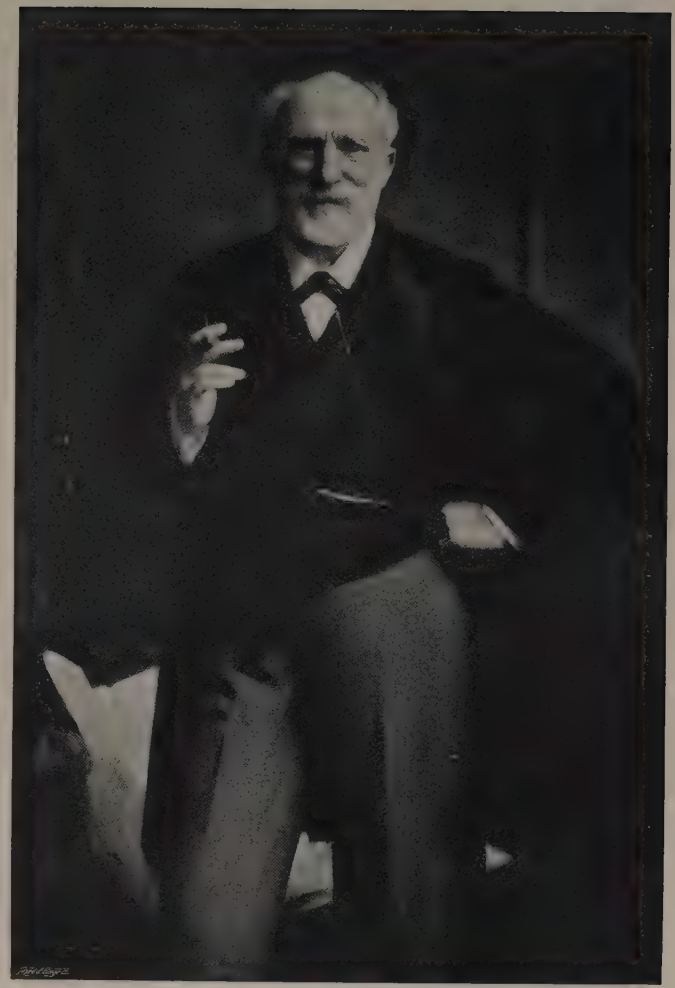
GEORGE CLAUSEN, A.R.A.

By Permission of Messrs. Boussod, Valadon and Co.

MARGARET FRANCES GREAVES.

H. H. La Thangue A.R.A.

60 x 40



SEPTIMUS VAUGHAN MORGAN, ESQ.

Arthur Hacker A.R.A.

3 Feet High

LAMIA (Ivory and Bronze).

George Frampton, A.R.A.

13 x 30

THE GLOAMING.

H. W. B. Davis, R.A.

24 x 36

LEE MANOR LANE (Water Colour).

Alfred East, A.R.A.

NEAR DUNBAR, NORTH BRITAIN.

JAMES SANT, R.A.

50 x 72

AFTER HEAT OF DAY.

ARNESBY BROWN.

36 x 24

THE MYSTERIES OF THE DEEP.

EDWARD F. BREWTNALL.

18 x 27

TWILIGHT GREY.

H. W. B. Davis, R.A.

96 × 44

THE LADY INCHIQUIN.

HERBERT J. DRAPER.

LIFE-SIZE

WOLFRAM ONSLOW FORD, ESQ.

E. ONSLOW FORD, R.A.

RAPUNZEL.

From a Poem by William Morris.

I. L. GLOAG.

10 × 19

NEWTRAIN BAY, CORNWALL.

JOHN BRETT, A.R.A.

40 x 60

THE LAND OF OLIVES.

ERNEST A. WATERLOW, A.R.A.

42 x 36

THE GAP IN THE HEDGE.

GEORGE CLAUSEN, A.R.A.

By Permission of Messrs. Bousrod, Valadon and Co.

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66 x 45

ST. GEORGE.

BRITON RIVIERE, R.A.

ROYAL ACADEMY PICTURES.

PART IV.

48 x 40

"THROUGH THE MIST OF PASSED YEARS."—*Keats.*

FRANK BRAMLEY, A.R.A.

36 Inches High

THE PROPHETESS OF FATE (Bronze).

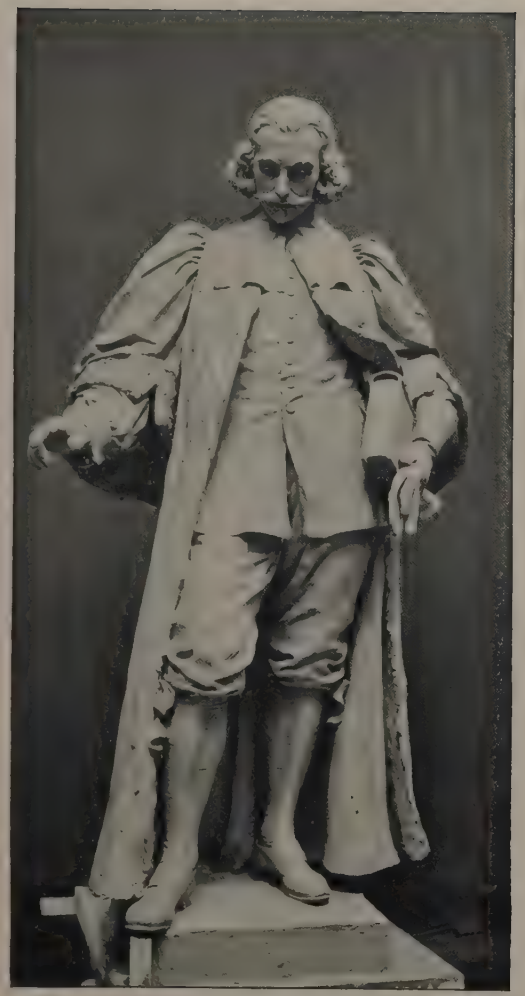
Alfred Drury, A.R.A.

55 x 41

A. N. HORNBY, ESQ.

Presented to him by some Members and Friends of the Lancashire County Cricket Club.

W. W. OULESS, R.A.



7 Feet High

ALDERMAN JOHN HARRISON.

(For the City Square, Leeds)

Henry C. Fehr

50 x 40

MRS. JOHN MORLEY.

T. Blake Wirgman.

44 x 54

STORMY WEATHER: ENKHUYZEN HARBOUR, ZUYDER ZEE.

EDWIN HAYES, R.H.A., R.I.

46 x 84

OPORTO (WATER COLOUR).

C. NAPIER HEMY, A.R.A.

42 x 74

AFTER THE HEAT OF THE DAY: NEAR CAIRO.

FREDERICK GOODALL, R.A.

36 x 60

THE WOMEN-STEALERS.

E. Matthew Hale.

72 x 93

THE MARSH POOL.

Tom Mostyn.

56 x 38

MRS. ALEXANDER KLEINWORT.

LUKE FILDES, R.A.

18 x 30

MOONRISE.

H. W. B. Davis, R.A.

50 x 74

THE SALE OF OLD DOBBIN.

John R. Reid.

52 x 29

THE EVENING HYMN.

GEORGE H. BOUGHTON R.A.

18 x 14

A DUET.

CARL SCHLOESSER.

72 x 54

RECALLED TO LIFE.

"Tale of Two Cities."

T. B. KENNINGTON.

48 x 72

AUTUMN ON THE WYE.

C. E. JOHNSTON, R.I.

EARLY MORNING: SIGNAL FOR A PILOT OFF GUERNSEY.

EDWIN HAYES, R.H.A., R.I.

48 x 72

HILL AND VALE.

MARK FISHER.

44 x 88

SPRING: AN ALLEGORY.

"Now dreamy earth, from Winter's sleep aroused,
Stirs drowsily when Spring with gentle voice
Cries wake! awake! for Summer comes apace,
And all the groves are filled with singing birds."—Anon.

A. T. NOWELL.

50 x 40

MR. ALFRED GIBSON.

HERBERT A. OLIVER.

LIFE-SIZE

THE MYRTLE'S ALTAR (BRONZE).

ANDREA C. LUCCHESI.

6 Feet 8 Inches High

"AND THEY WERE AFRAID."

Arthur George Walker.

42 x 72

FLIGHT OF HUGUENOTS FROM FRANCE, REIGN OF LOUIS XIV.

G. Sheridan Knowles, R.I.

19 x 24

CHECKMATE.

Fred Roe.

20 x 40

COMING IN ON THE FIRST OF THE TIDE.

HORACE H. CAUTY.

18 x 24

A SHEPHERDESS OF THE PYRENEES (WATER-COLOUR).

ELIZABETH STANHOPE FORBES.

69 x 48

GENERAL H.R.H. THE DUKE OF CONNAUGHT, K.G.

HUBERT VON HERKOMER, R.A.

24 x 42

A GREY DAY.

J. Clayton Adams.

56 × 82

PROMETHEUS CONSOLED BY THE SPIRITS OF THE EARTH.

Prometheus—"How fair these air-borne shapes! and yet I feel
Most vain all hope but love . . ."—Shelley's "Prometheus Unbound."

GEORGE S. WATSON.

35 x 48

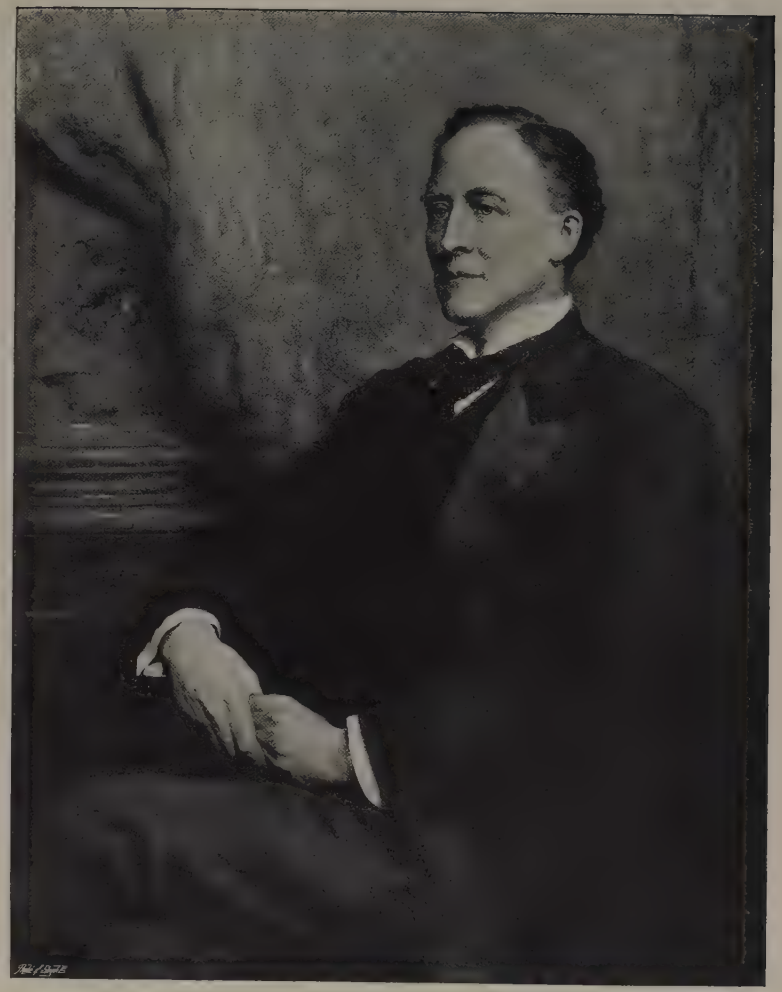
LOVE WILL TRIUMPH.

"Love may sink by slow decay,
But by sudden wrench, believe not
Hearts can thus be torn away."

53 x 35

THE SISTERS.

RALPH PEACOCK.



44 x 34

C. A. CRIPPS, ESQ., Q.C., M.P.

W. W. OULESS, R.A.

30 x 25

ECHOES.

JAMES SANT, R.A.

30 x 50

THE TOP OF THE HILL.

J. C. Dollman, R.I.

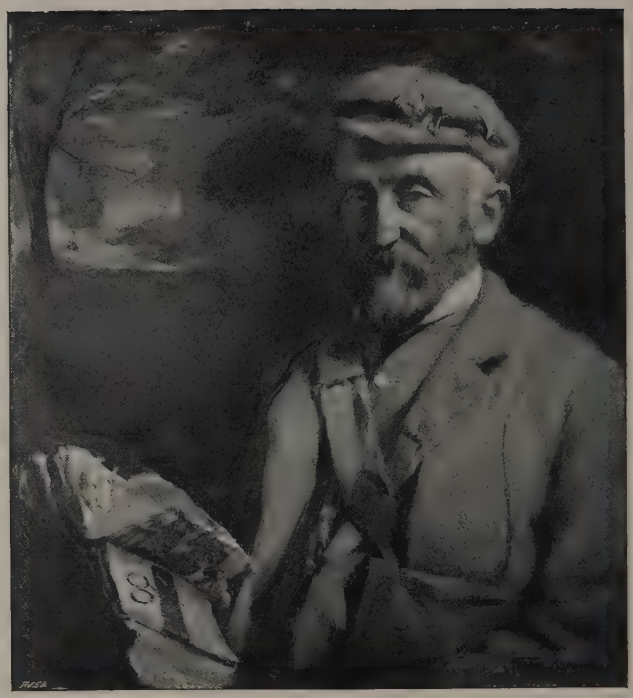
60 x 76

LIGHTS THAT GUARD AND GUIDE.

Louis Grier.

" And fear and sorrow and scorn
Kept watch by his head forlorn,
Till the night was overworn,
And the world was merry with morn."—A. C Swinburne.

ALFRED WARD.



34 x 30

W. WILSON FITZGERALD, ESQ.

FRANK BRAMLEY, A.R.A.

48 x 72

THE DIVER.

ROBERT GOODMAN.

48 x 72

GENERAL GORDON QUELLING A RIOT AT DARFUR.

STANLEY BERKELEY.

By Permission of Messrs. Raphael Tuck and Sons, the Owners of the Copyright and Publishers of the plate of the Picture.

THE PILLION.

J. WALTER WEST.

100 × 78

"GOOD-BYE!"

The 3rd Battalion Grenadier Guards leaving Waterloo Station, October 21, 1899.

GEORGE HARCOURT.

53 x 40

MRS. ELMER SPEED.

LUKE FILDES, R.A.

36 x 28

LADY CURRIE.

—

W. W. Ouless, R.A.

36 x 48

VIEW IN ESSEX.

MARK FISHER.

46 x 78

WATERCRESS.

EDGAR BUNDY, R.I.

49 x 72

EARLY MORNING IN THE NENE VALLEY.

ALFRED EAST, A.R.A.

54 x 36

THE SILENT REQUIEM: ANNO DOMINI, 1900.

JESSIE MACGREGOR.

24 x 20

PHILOMEL.

C. A. STOREY, A.R.A.

46 x 72

THE VALLEY OF THE FROME.

ARTHUR MEADE.

MISS LOGAN.

FREDERICK GOODALL. R.A.

31 INCHES

THE DRAGON SLAYER.

GILBERT BAYES.

84 x 66

LAKE BOURGET, FROM MONT REVARD, SAVOY.

ALFRED EAST, A.R.A.

29 Inches

THE LITTLE DUCHESS (Marble).

Alfred Drury, A.R.A.

94 x 51

LORD KITCHENER OF KHARTOUM.

A. S. COPE, A.R.A.

By Permission of the Autotype Company, by whom an Autogravure Plate will be Published.

ROYAL ACADEMY PICTURES.

PART V.

8 FEET HIGH

THE LATE PROFESSOR HUXLEY.

E. ONSLOW FORD, R.A.

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48 x 72

A FAIR LAND IS ENGLAND.

DAVID MURRAY, A.R.A.

43 x 66

THE VIKING'S HOME-COMING.

"Proud of his royal bride, the richer spoil."

HERBERT GANDY.

40 x 34

PHYLLIS, DAUGHTER OF EDWARD W. MEYERSTEIN, ESQ.

G. A. Storey, A.R.A.

52 x 82

IN ELYSIUM.

CHARLES SIMS.

36 x 48

THE OLD CASTLE, ST. MAWES (WATER COLOUR).

C. NAPIER HEMY, A.R.A.

50 x 40

MISS EVELYN OULESS.

H. T. WELLS.

40 x 50

A MORNING MOON.

ALFRED EAST, A.R.A.

22 x 27

DAWN.

H. H. La Thangue, A.R.A.

48 x 74

OVER THE SEA FROM SKYE.

J. MacWhirter, R.A.

30 x 25

IN MAIDEN MEDITATION.

JAMES SANT, R.A.

36 x 56

AT HIS WIT'S END.

ALFRED W. STRUTT.

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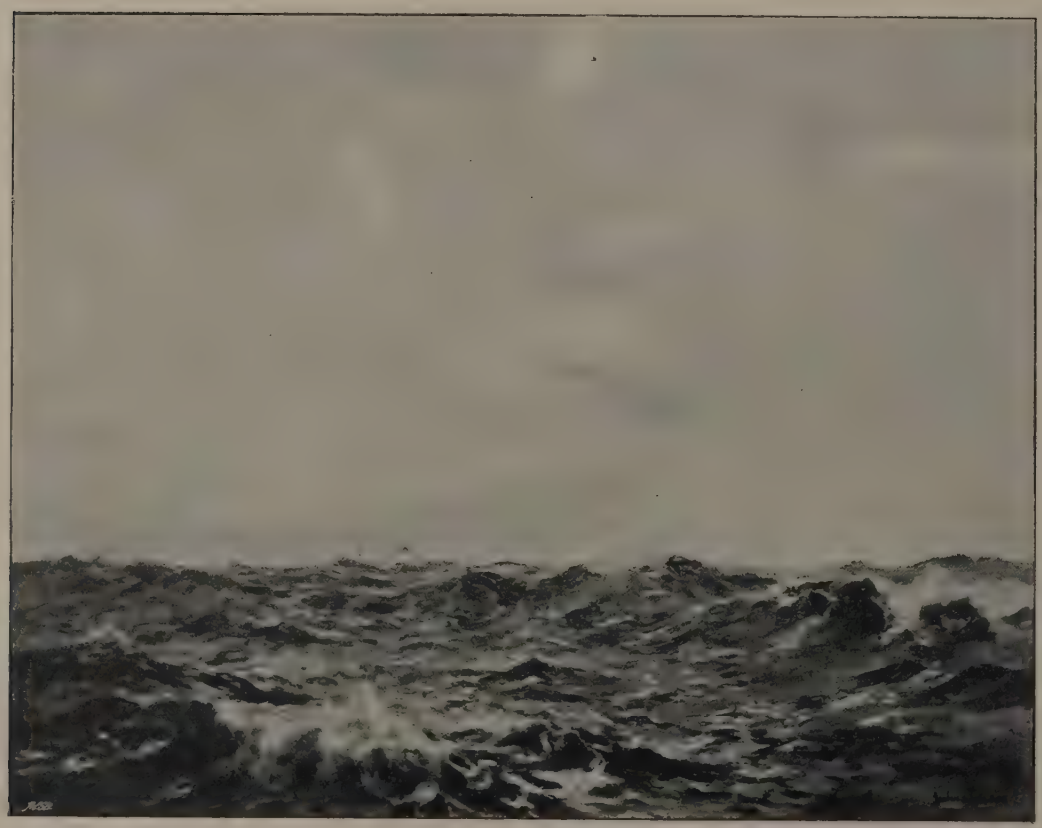


48 x 60

THE DERELICT.

JULIUS OLSSON.

60 x 45

HERMES AT THE POOL

HENRY S. TUKE, R.A.

THE KEEPER OF THE KING'S CONSCIENCE.

THE WATCHER ON THE HILL (ETCHING).

HERBERT DICKSEE.

By Permission of Messrs. Frost and Reed, the Publishers of the Plate.

PART OF THE RUIN OF THE CISTERCIAN NUNNERY, NORTH BERWICK.

JAMES SANT, R.A.

60 x 96

AFTER SUNSET.

H. W. B. Davis, R.A.

53 x 75

WOOL FOR THE CARGO BOAT: DISTANT VIEW OF CAIRO.

FREDERICK GOODALL, R.A.

60 x 95

ROUTED: BOERS RETREATING.

JOHN CHARLTON.

56 x 40

MISS KATHERINE V. CHARRINGTON.

HENRY T. WELLS.

66 x 48

JOAN OF ARC.

WOLFRAM ONSLOW FORD.

RONALD, SON OF H. W. HENDERSON, ESQ.

E. J. Gregory, R.A.

A HUNDRED YEARS AGO.

GEORGE WRIGHT.

By Permission of Messrs. E. W. Savory, Limited, by whom the Picture will shortly be Published.

40 x 50

ATTELAGE BASQUE.

STANHOPE A. FORBES, A.R.A.

7 x 14

SEAFORD.

JOHN BRETT, A.R.A.

THE RETURN OF GODIVA.

G. F. WATTS, R.A.

108 x 72

THE LOST SHEEP.

ALF. U. SOORD.

56 x 40

MRS. MONTGOMERIE.

HENRY T. WELLS, R.A.

56 x 44

MRS. MURRAY GUTHRIE.

SIR EDWARD J. POYNTER, P.R.A.

30 x 50

UNDER ROBOROUGH DOWN.

J. L. PICKERING.

52 x 76

SPORT AND SPIRIT.

WRIGHT BARKER.

THE GREAT NILE DAM, ASSOUAN.

ANDREW C. GOW, R.A.

30 Inches High

FATA MORGANA (Bronze, *cire perdu*).

John M. Swan, A.R.A.

By Permission of the Owner, Stuart Samuel, Esq.

ÆNEAS LEAVING TROY.

Mortimer J Brown.

PSYCHE AND THE CASKET OF VENUS.

Horace Montford.

33 Inches High

PUMA AND MACAW

John M. Swan A.R.A.

OLIVER CROMWELL AT THE STORMING OF BASING HOUSE.

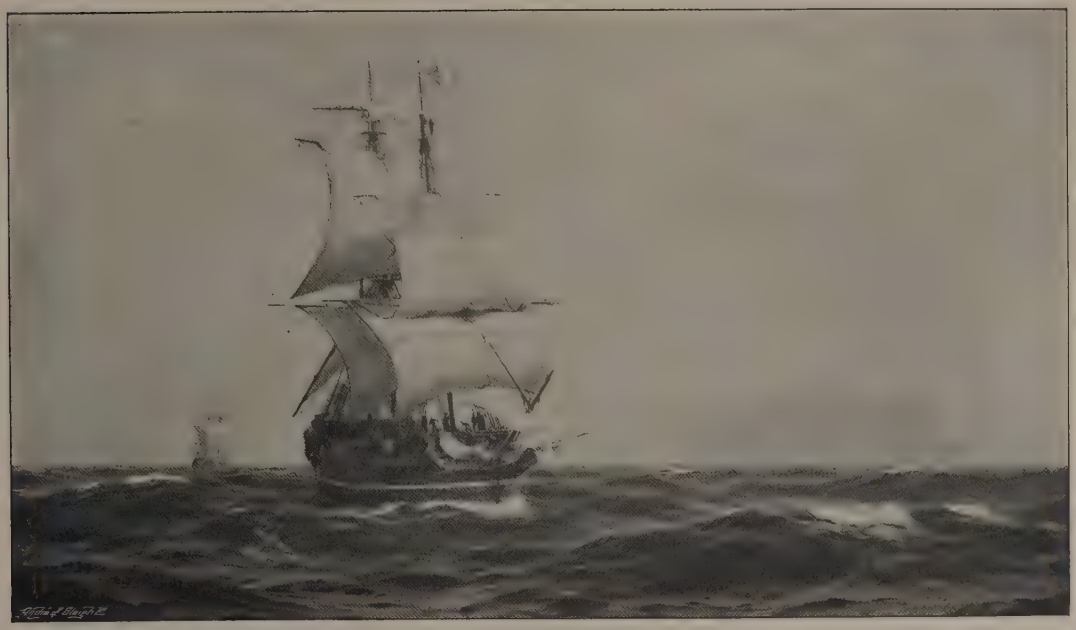
ERNEST CROFTS, R.A.

By Permission of Messrs. Raphael Tuck and Sons, the Owners of the Copyright and Publishers of the Plate.

28 Feet High

THE LATE MAHARAJAH OF MYSORE.

E. Onslow Ford, R.A.



38 x 66

MAGELLAN IN THE STRAITS

J. FRASER.

33 x 46

THE HERO OF THE HOUR.

FRED MORGAN.

By Permission of C. W. Faulkner and Co, who will publish a Photogravure.

51½ x 36½

THE HERON.

BRITON RIVIERE. R.A.

60 x 96

NIGHT'S AWAKENING.

FRANK SPENLOVE-SPENLOVE.

MISS VANDERBILT-WACKERMANN AS "PALLAS ATHENE" (WATER-COLOUR).

ELLIS ROBERTS.

53 x 36

THE DENIAL.

MARY Y. HUNTER.

42 x 60

WIDOWED.

MARG. MURRAY COOKESLEY.

40 x 30

THE STORY.

MIA EDWARDS (MRS. ARNESBY BROWN).

HUDSON E. KEARLEY, ESQ., M.P.

H. HARRIS BROWN.

60 x 72

THE PLAGUE SHIP OF THE YELLOW DEATH.

BERNARD F. GRIBBLE.

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THE KING'S GARDEN.

ARTHUR A. DIXON.

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